

# **The Center of Reenactment** of the Medieval Towers

The Towers of the Prison and Executioner have been renovated to fit the interests of tourists through the use of audiovisuals, information boards, and projections. One highlight of the Prison Tower is an audiovisual that re-enacts a medieval execution explaining its history as well the history of Segorbe through the use of two other computer screens. A visit to the top of the tower permits the visitor to have an incredible view of the city and a short stroll to the Executioner's Tower allows one to learn how this type of construction came to be during the 14th century. This site,



including the wall, towers, aqueduct, and doors, has been declared Bien Interés Cultural, meaning it is of great cultural interest and protected from things like demolition, etc.

## Center of Reenactment of the **Entrance of the Bulls and Horses**

The Center of Reenactment of the Entrance of the Bulls and Horses, located in the tourism building in Segorbe, recreates the essence of this traditional festival that was declared of International Tourist Interest and is protected by the Bien Interés Cultural... We are able to enjoy this museum year-round.

The adventure starts on the first floor where the visitor can use interactive touch screens and information boards to learn about the entire process of the festival: the selection of the bulls, the journey up the mountain to the gathering



On the second floor the visitor is able to experience a multi-projection of the event, comprised of five simultaneous screens that allow one to visualize the race with outstanding clarity. This projection is comprised of images, videos, and words that characterize the event and is the best method of understanding the race if one does not have the pleasure of attending.

#### Museum of the Cathedral

The Museum of the Cathedral, located in the gothic quarter of the city and constructed between the 13th and 14th centuries, contains one of the most important collections of gothic painting in the Valencian community.

With various artistic pieces by Martín Torner and Juan de Juanes, the cathedral highlights the Chapel of the Savior that houses the altar, a piece by Vicente Macip, as well as a relief of the Virgin of the Milk by Donatello.



After visiting all levels of the cathedral, one can proceed to the nave (main body of the cathedral) and enjoy the beautiful artwork of Manuel Camarón and Luis Planes located on the ceiling of the room. There is also a choir area designed by Nicolás Camarón and artwork by José Vergara.

Hour museums:

# **Crypts of the Cathedral**

The Crypts of Segorbe, dated between the 13<sup>th</sup> and 14<sup>th</sup> centuries, are composed of four rooms that have been restored for tourist purposes. These rooms are composed of informative boards and audiovisuals that explain the perception of death in the Middle Ages.

In these There we can find out the chronology of the Diocese of Segorbe, the expansion zones, the first buildings thereof, the rituals and dances related to death that were utilized during the times, and representations of altars and graves that were found inside the crypts.



## Museum of Archeology and Ethnology



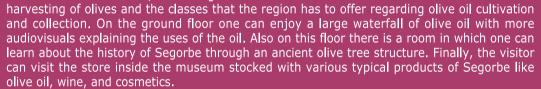
The Museum of Archeology and Ethnology is located in the 18<sup>th</sup> century building Casa Cuartel in the Plaza of the Mesons. On the first floor there is a section of archeology dated from various time periods: Paleolithic, Bronze Age, Roman Age, Middle Ages, and Iberian culture as well. On the second floor visitors can observe different

rooms that explain the customs and ancient crafts of Segorbe such as the ceramics, canes, and farming plows.

#### Museum of Olive Oil

Localed in an ancient oil mill renovated in 2005, the Museum of Olive Oil has preserved original elements that were used to produce olive oil and has combined these elements with audiovisuals, interactive touch screens, and informative boards and projections.

In the lower level of the museum, one can view an audiovisual explaining the evolution of olive oil cultivation, including the



In 2007 the Museum of Olive Oil received the first award of the Spanish Association of Olive Municipalities for its wide distribution of the olive culture

# In Memorian, distinghised figures from Segorbe Museum



Distinguised figures born in Segorbe take on mayor importance and come to life at the In Memoriam Museum. It shows us in first person the life and feats of five figures born in Segorbe who outstood in the fields of art, politics and science. The museum is located at San Antón palace. María de Luna (1357-1406) Lady of Segorbe and Queen

Francesch Vicent (S.XV-XVI). Chees player. He wrote the first chess treaty.

José Camarón Bonanat (1731-1803). Painter, draughtsman and engraver.

Julio Cervera y Baviera (1854-1927). Engineer, soldier and politician. He invented the radio. **Carlos Pau Español** (1857-1937). Botanist, pharmacist and mayor of Segorbe



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**Tourist Info Segorbe** 

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| 0  | MUSEUM OF OLIVE OIL964 712 04                | 45 |
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| 6  | EMERGENCY HEALTH CENTER964 133 10            | 05 |
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APARTMENT PEÑA BLANCA

APARTMENT LA MEZQUITA.

IMPORTANT PHONES









Aqueduct and Medieval Towers. Due to its rich history and art, this Glorieta del Botánico Pau (Garden) site has been declared Bien Interés Cultural, meaning it is of great



iegobriga Aquatic Park. Themed in a medieval style, this aquatic complex offers diversion during the summ



opeña´s hill (Castle). In medieval times stood an old fortress on the hill of the Estrella, or the star. Currently, the Sopeña path offers magnificent views of the Palancia River valley from the Espadán mountain range in the North to the Calderona mountain range in the South.



Palancia River. You can see the shields of all the provinces of Spain



Spring and Shrine of Hope. The Spring and Shine of Hope is a local area that supplies all the water for the city of Segorbe.

