



INTEREST POINT

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- 11 Church of Santa María
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- 14 Garceran's house (exposition room)
- 15 Seminary (17th c.)
- 16 Veronica's Arch
- 17 Serrano's theatre and medieval water tank
- 18 Church of San Pedro
- 19 Church of S. Joaquín and Sta. Ana
- 20 Church of San Martín (XVII c.)
- 21 Botanico Pau Garden
- 22 Church of Padres Franciscanos
- 23 50 Spout Fountain
- 24 "La Esperanza" Hermitage and Spring
- 25 Sport equestrian center.
- 26 Aquatic Complex "Segobriga Park" and Camping "Monte San Blas"
- 27 Swimming-pool of Peñalba.

SYMBOLY



WHAT TO VISIT?

The Center of Reenactment of the Medieval Towers

The Towers of the Prison and Executioner have been renovated to fit the interests of tourists through the use of audiovisuals, information boards, and projections. One highlight of the Prison Tower is an audiovisual that re-enacts a medieval execution explaining its history as well the history of Segorbe through the use of two other computer screens. A visit to the top of the tower permits the visitor to have an incredible view of the city and a short stroll to the Executioner's Tower allows one to learn how this type of construction came to be during the 14th century. This site, including the wall, towers, aqueduct, and doors, has been declared *Bien Interés Cultural*, meaning it is of great cultural interest and protected from things like demolition, etc.



Center of Reenactment of the Entrance of the Bulls and Horses

The Center of Reenactment of the Entrance of the Bulls and Horses, located in the tourism building in Segorbe, recreates the essence of this traditional festival that was declared of International Tourist Interest and is protected by the *Bien Interés Cultural*. We are able to enjoy this museum year-round.



The adventure starts on the first floor where the visitor can use interactive touch screens and information boards to learn about the entire process of the festival: the selection of the bulls, the journey up the mountain to the gathering area, and finally, the race. Next is a large exhibition of the major elements of the event: the horse, the bull, the horseman... In this area, there is also a projection that takes us back to the 19th century to view the first captured photos of the festival.

On the second floor the visitor is able to experience a multi-projection of the event, comprised of five simultaneous screens that allow one to visualize the race with outstanding clarity. This projection is comprised of images, videos, and words that characterize the event and is the best method of understanding the race if one does not have the pleasure of attending.

Museum of the Cathedral

The Museum of the Cathedral, located in the gothic quarter of the city and constructed between the 13th and 14th centuries, contains one of the most important collections of gothic painting in the Valencian community.



With various artistic pieces by Martín Torner and Juan de Juanes, the cathedral highlights the Chapel of the Savior that houses the altar, a piece by Vicente Macip, as well as a relief of the Virgin of the Milk by Donatello.

After visiting all levels of the cathedral, one can proceed to the nave (main body of the cathedral) and enjoy the beautiful artwork of Manuel Camarón and Luis Planes located on the ceiling of the room. There is also a choir area designed by Nicolás Camarón and artwork by José Vergara.

Crypts of the Cathedral

The Crypts of Segorbe, dated between the 13th and 14th centuries, are composed of four rooms that have been restored for tourist purposes. These rooms are composed of informative boards and audiovisuals that explain the perception of death in the Middle Ages.



In these There we can find out the chronology of the Diocese of Segorbe, the expansion zones, the first buildings thereof, the rituals and dances related to death that were utilized during the times, and representations of altars and graves that were found inside the crypts. Finally, the visitor can watch an audiovisual explaining how the perception of death has changed over time.

Museum of Archeology and Ethnology



The Museum of Archeology and Ethnology is located in the 18th century building Casa Cuartel in the Plaza of the Mesons. On the first floor there is a section of archeology dated from various time periods: Paleolithic, Bronze Age, Roman Age, Middle Ages, and Iberian culture as well. On the second floor visitors can observe different rooms that explain the customs and ancient crafts of Segorbe such as the ceramics, canes, and farming plows.

Museum of Olive Oil

Located in an ancient oil mill renovated in 2005, the Museum of Olive Oil has preserved original elements that were used to produce olive oil and has combined these elements with audiovisuals, interactive touch screens, and informative boards and projections.



In the lower level of the museum, one can view an audiovisual explaining the evolution of olive oil cultivation, including the harvesting of olives and the classes that the region has to offer regarding olive oil cultivation and collection. On the ground floor one can enjoy a large waterfall of olive oil with more audiovisuals explaining the uses of the oil. Also on this floor there is a room in which one can learn about the history of Segorbe through an ancient olive tree structure. Finally, the visitor can visit the store inside the museum stocked with various typical products of Segorbe like olive oil, wine, and cosmetics.

In 2007 the Museum of Olive Oil received the first award of the Spanish Association of Olive Municipalities for its wide distribution of the olive culture

In Memoriam, distinguished figures from Segorbe Museum



Distinguished figures born in Segorbe take on mayor importance and come to life at the In Memoriam Museum. It shows us in first person the life and feats of five figures born in Segorbe who outstood in the fields of art, politics and science. The museum is located at San Antón palace.

María de Luna (1357-1406) Lady of Segorbe and Queen of Aragón.

Francesch Vicent (S.XV-XVI). Chees player. He wrote the first chess treaty.

José Camarón Bonanat (1731-1803). Painter, draughtsman and engraver.

Julio Cervera y Baviera (1854-1927). Engineer, soldier and politician. He invented the radio.

Carlos Pau Español (1857-1937). Botanist, pharmacist and mayor of Segorbe



You can buy a cultural ticket "The Key of Segorbe" to visit all the museums with an important discount. With this ticket you can do an interesting and cheaper tour. It only cost 7 €. You can buy this ticket in the tourist info Segorbe.

+MORE PLACES



Town Hall of Segorbe. This antique palace, used to conduct all matters of Segorbe, was constructed during the 16th century and was home to the dukes of Segorbe. The paneling of the plenary room is of Moorish style and dated two centuries prior to the town hall as well as the antique castle.



Aqueduct and Medieval Towers. Due to its rich history and art, this site has been declared Bien Interés Cultural, meaning it is of great cultural interest and protected from deconstruction, etc. The protection includes the wall, aqueduct, towers, and doors of the 14th century.



Glorieta del Botánico Pau (Garden)



Segobriga Aquatic Park. Themed in a medieval style, this aquatic complex offers diversion during the summer.



Sopena's hill (Castle). In medieval times stood an old fortress on the hill of the Estrella, or the star. Currently, the Sopena path offers magnificent views of the Palancia River valley from the Espadón mountain range in the North to the Calderona mountain range in the South.



50 Spouts Sources (Palancia River Valley). This source; also called the Province source, is located next to the Palancia River. You can see the shields of all the provinces of Spain above each spout.



Spring and Shrine of Hope. The Spring and Shine of Hope is a local area that supplies all the water for the city of Segorbe.

seGoRBe
PUERTAABIERTA

Hour museums:



Tourist Info Segorbe

Plaza Alto Palancia, 3 • 12400 Segorbe (Castellón)

Teléfono: 964 71 32 54

For more information: www.turismo.segorbe.es
turismo@segorbe.es

ROWN HALL	964 13 20 20
LIBRARY	964 71 37 51
CONSERVATOIRE.....	964 71 32 71
GLORIETA BUILDING (ADULT SCHOOL)	964 33 63 80
FUNDATION MAX AUB	964 71 38 66
SPORT CENTER AND CLIMATE POOL.....	964 13 21 77
SPORT CITY	964 71 15 33
AQUATIC COMPLEX "SEGOBRIGA PARK"	964 71 32 54
FIRE STATION.....	964 71 37 82
EMERGENCY	112
GUARDIA CIVIL	964 71 06 27
LOCAL POLICE	964 71 34 34
TAXIS	964 71 08 80

MARTÍN EL HUMANO HOTEL.....	964 713 601
MARÍA DE LUNA HOTEL	964 711 313
EL PALÉN HOSTEL	964 710 740
MILLÁN HOSTEL.....	964 135 225
SAN BLAS CAMPING	964 710 784
COTTAGE HOUSE	
EL PATIO DE LAS CEBOLLAS.....	653 641 558
COTTAGE HOUSE LA MEDIA LUNA.....	678 925 780
COTTAGE LA CASITA DEL RÍO	678 925 780
COTTAGE ARGÉN	637 834 502
COTTAGE ALMUDÍN.....	649 772 358
COTTAGE MASÍA NUEVA.....	696 494 726
APARTMENT LA BELLUGA.....	610 540 095

APARTMENT PEÑA BLANCA	964 710 779
APARTMENT CELTIBEROS	964 711 108
APARTMENT LA MEZQUITA	650 463 877
APARTMENT CASA HORTELANO	650 463 877
APARTMENT LOS NARANJOS.....	685 047 074
APARTMENT EL OLIVO	607 738 303

MUSEUM OF ARCHEOLOGY AND ETHNOLOGY	964 712 154
MUSEUM OF THE CATHEDRAL	964 711 014
MUSEUM OF OLIVE OIL.....	964 712 045

HEALTH CENTER	964 133 100
EMERGENCY HEALTH CENTER.....	964 133 105
HOSPITAL OF SAGUNTO	962 659 400

IMPORTANT PHONES



HOW TO COME?